

L H W 111 11/21/41

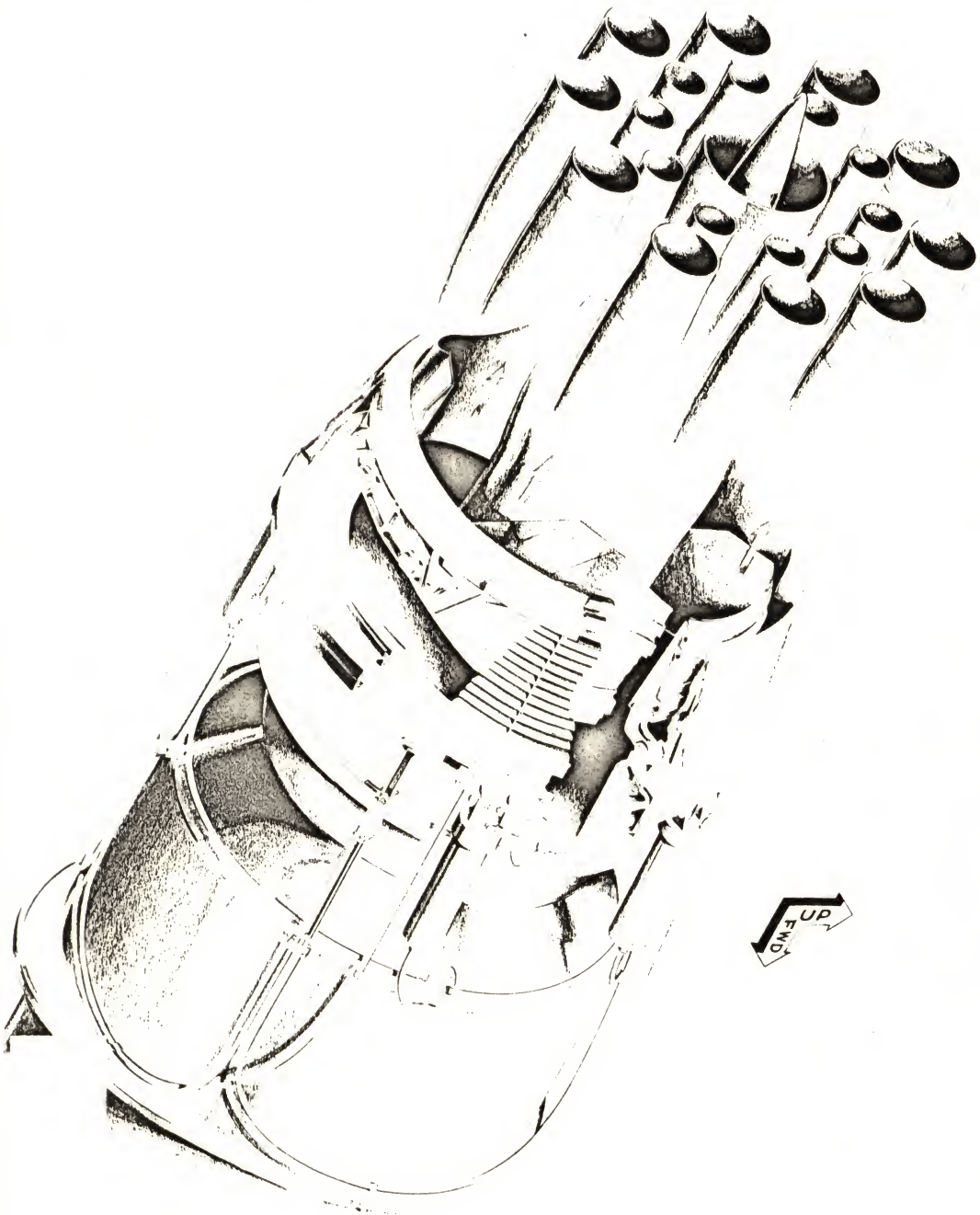
11-11-41





FA42847

# REVERSER & SUPPRESSOR ASSEMBLY *Cruise*









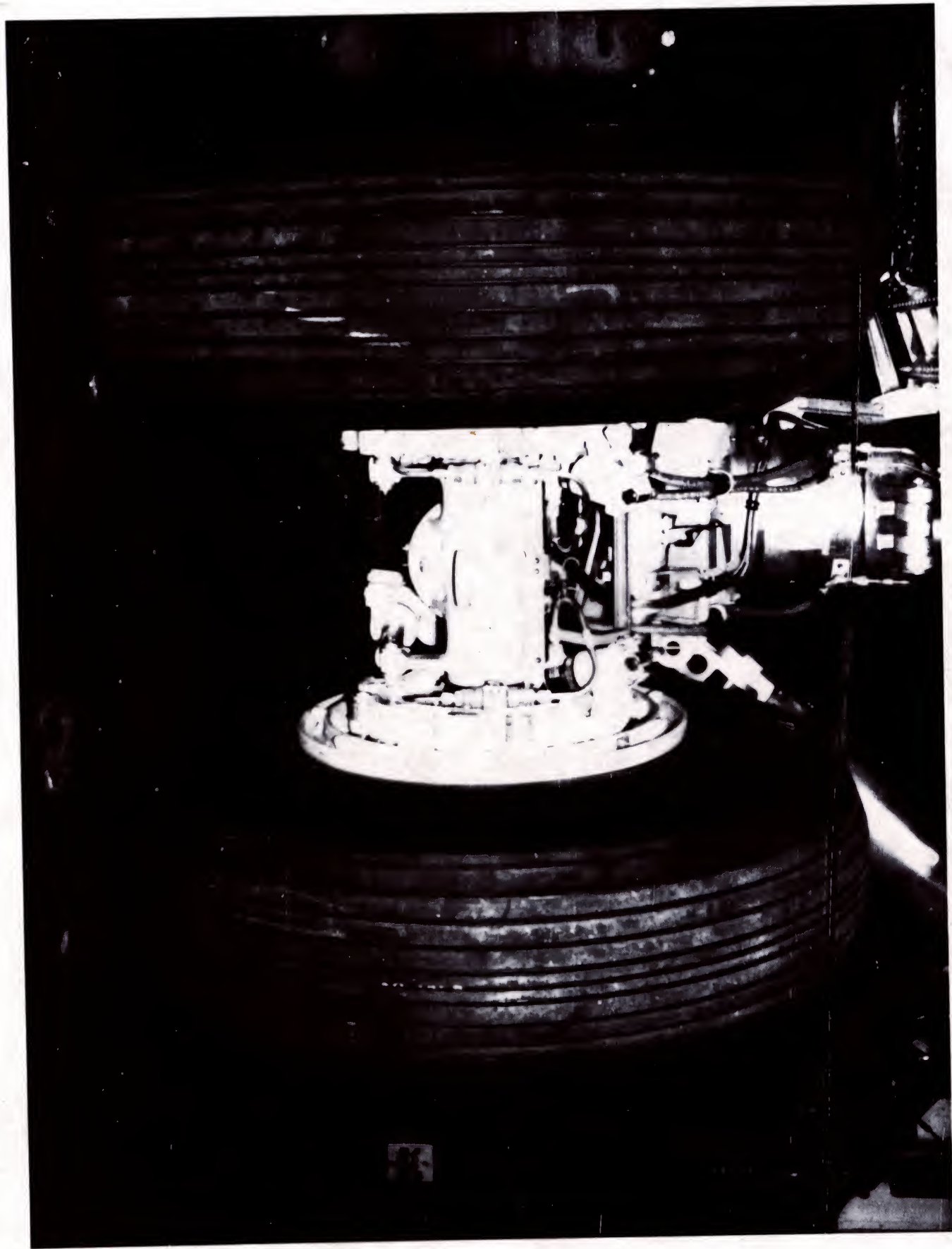
R SIDE VIEW LMG



FWD











← SIDE VIEW

← FWD



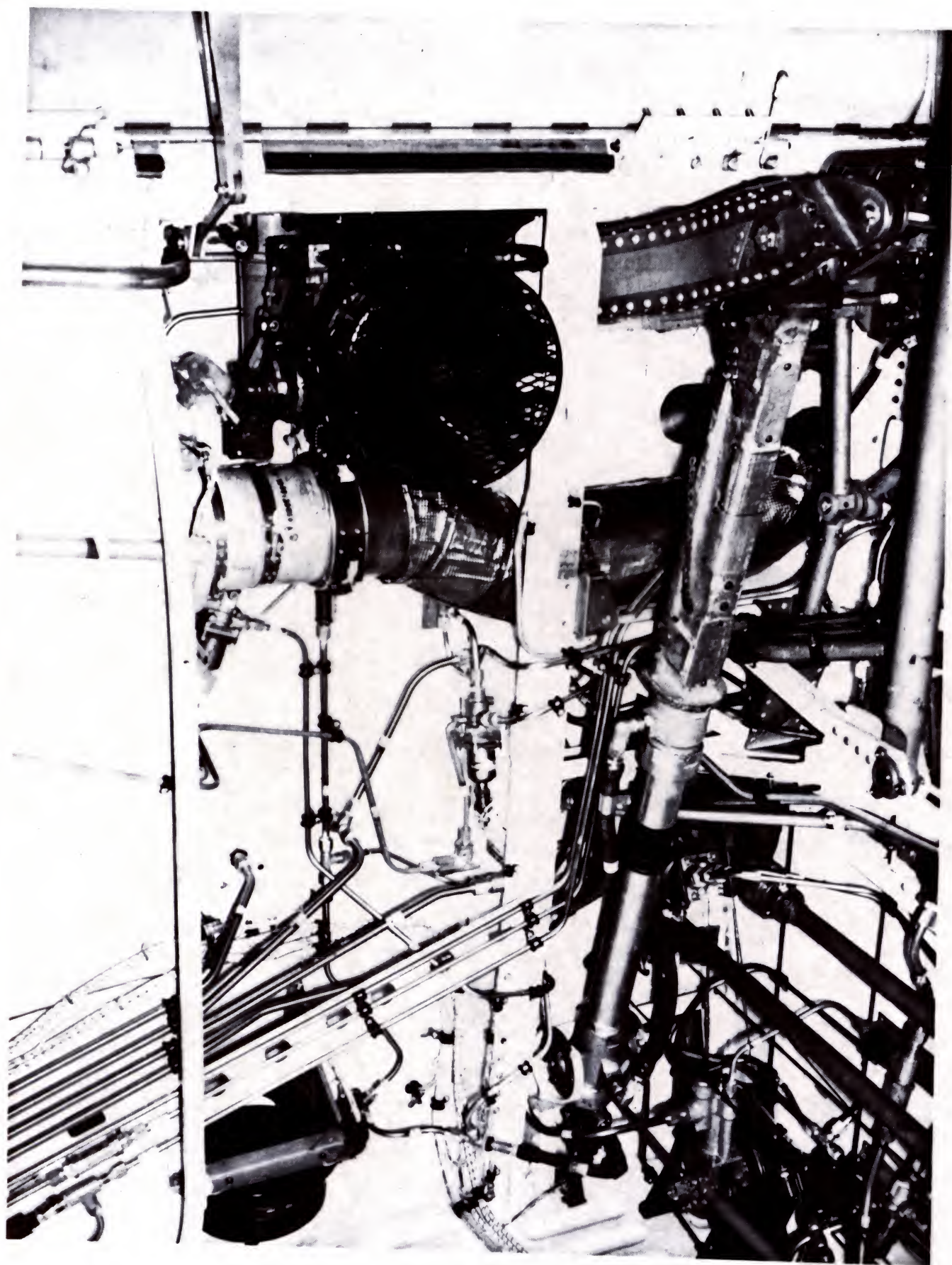




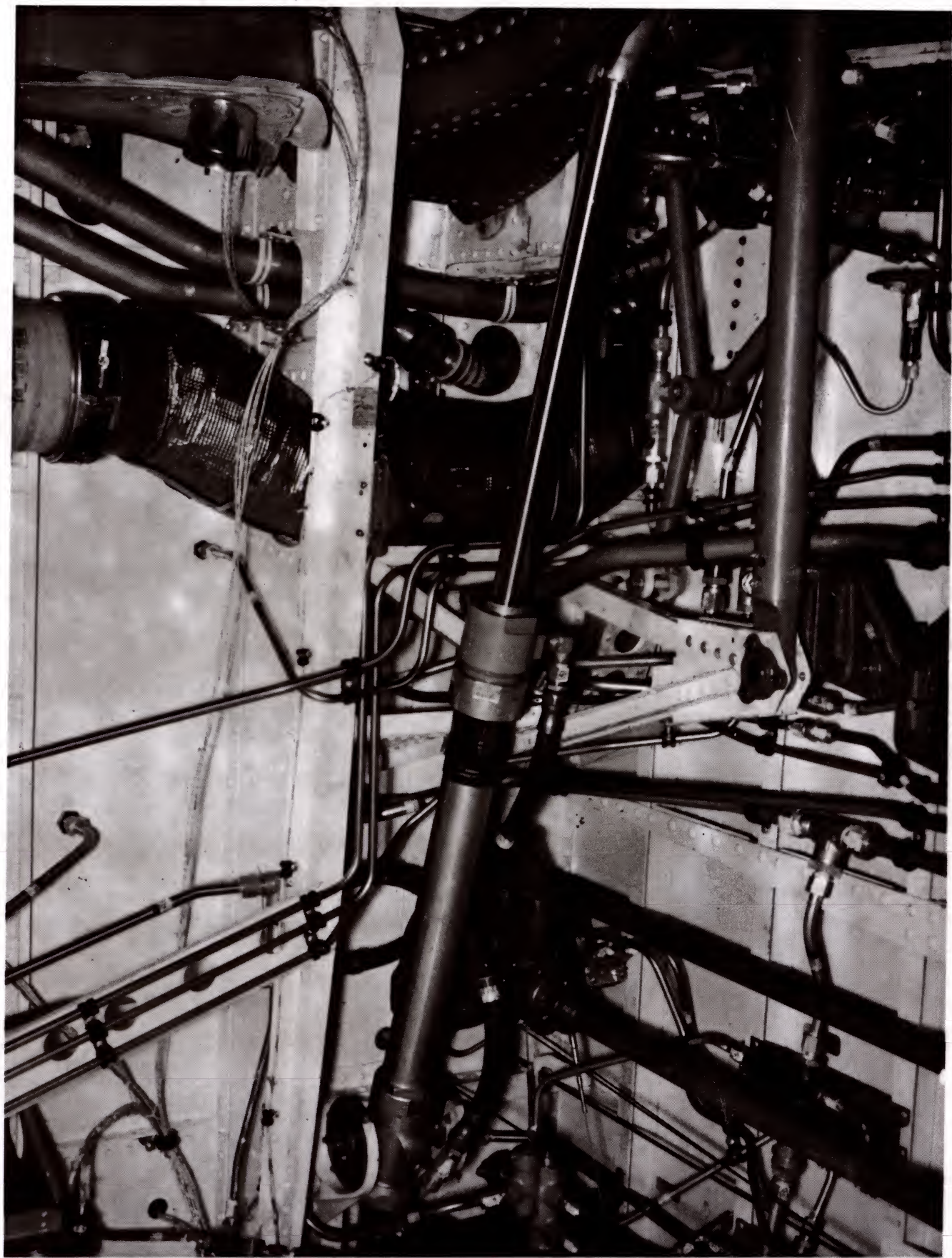


1111-1111



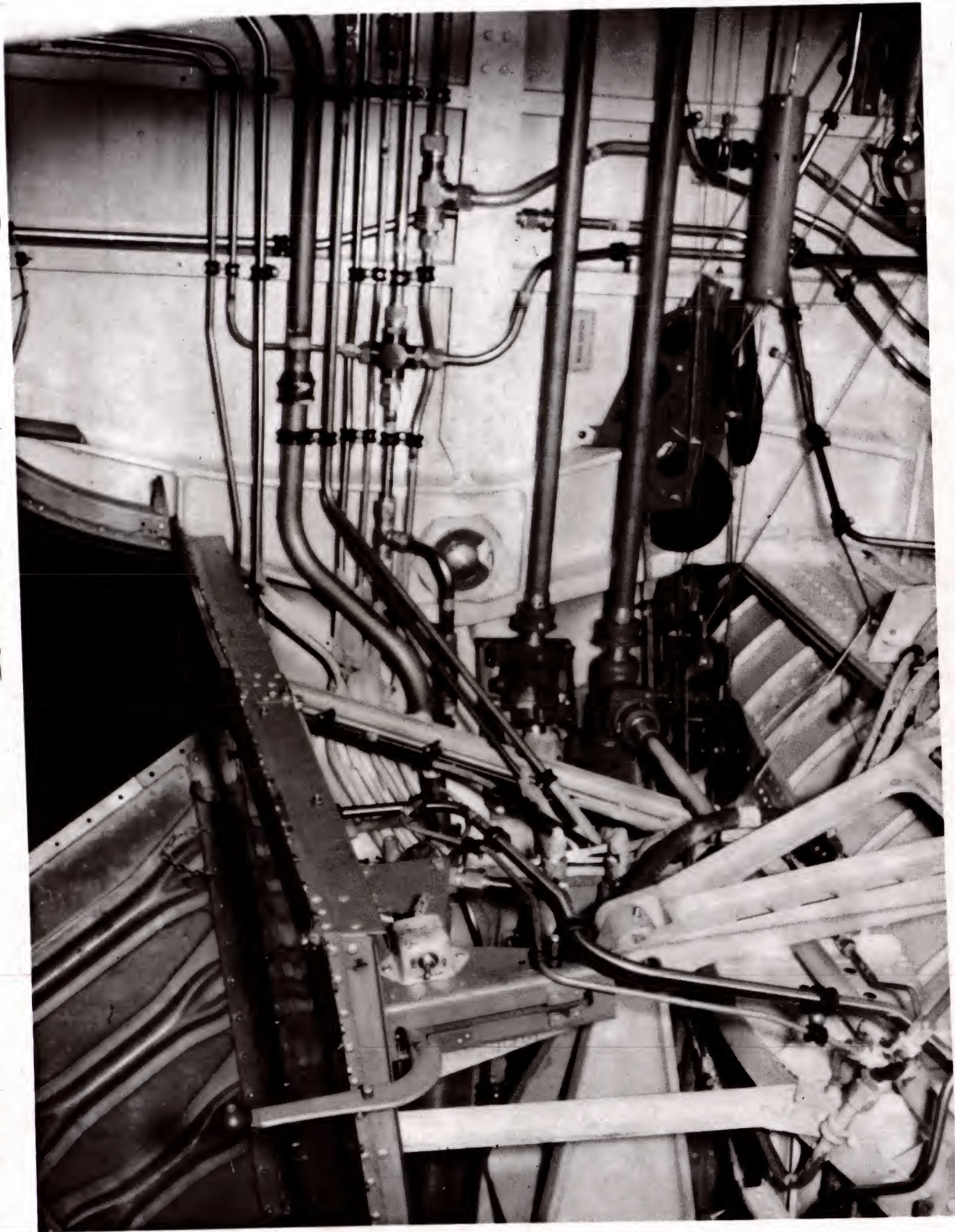




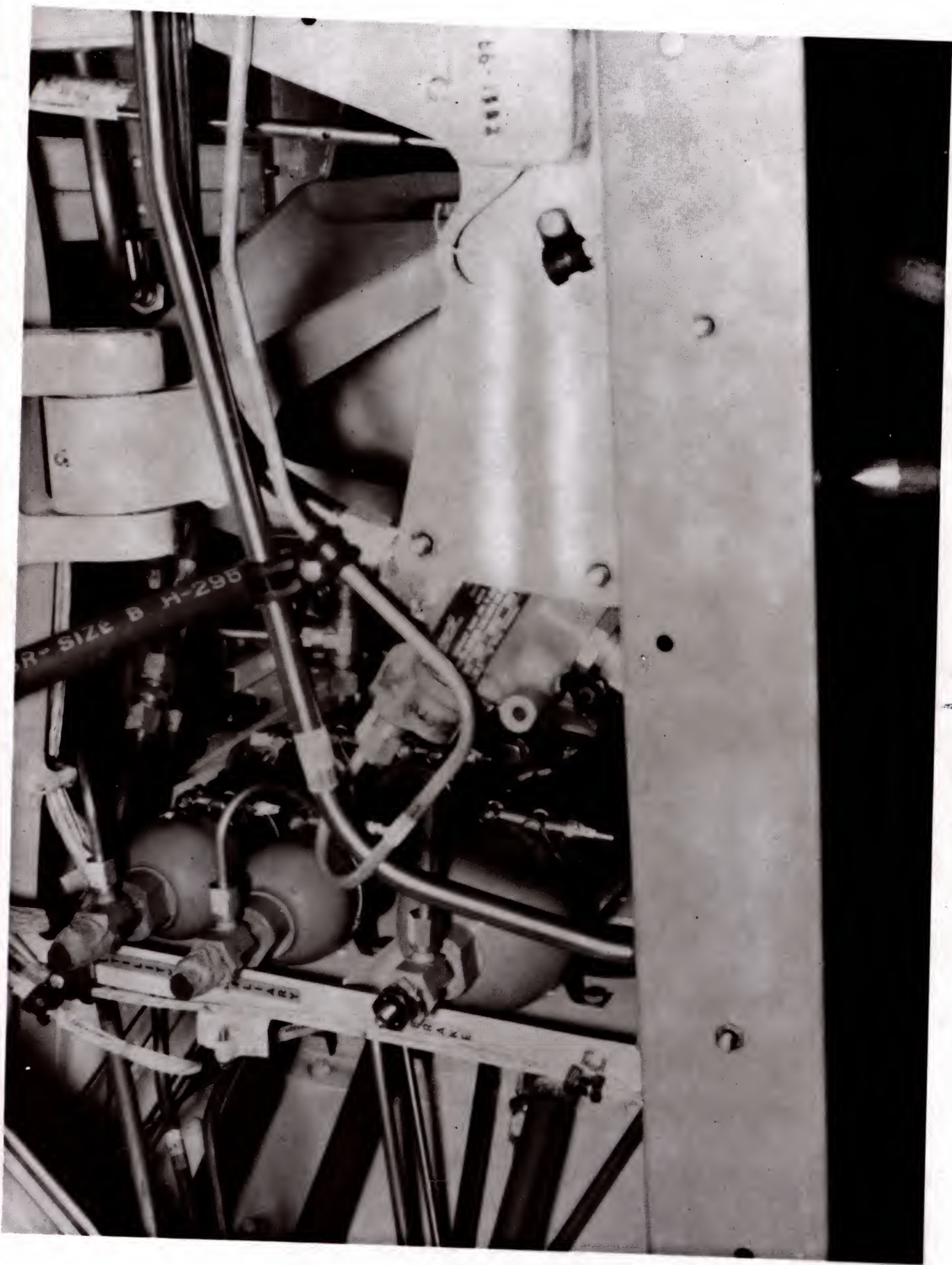




R W W LOOKING AFT







16-1111



LH White M...

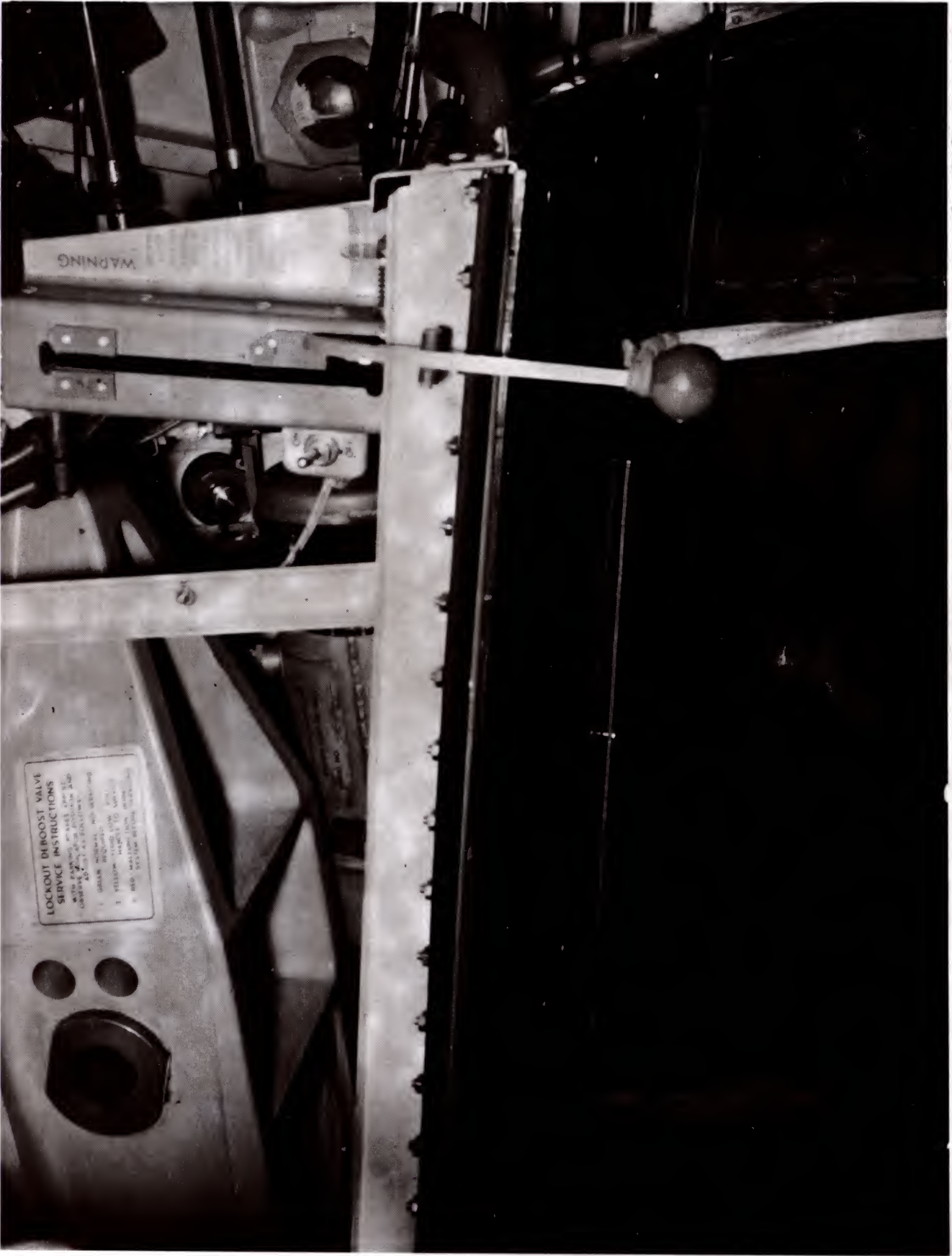




11/11/11





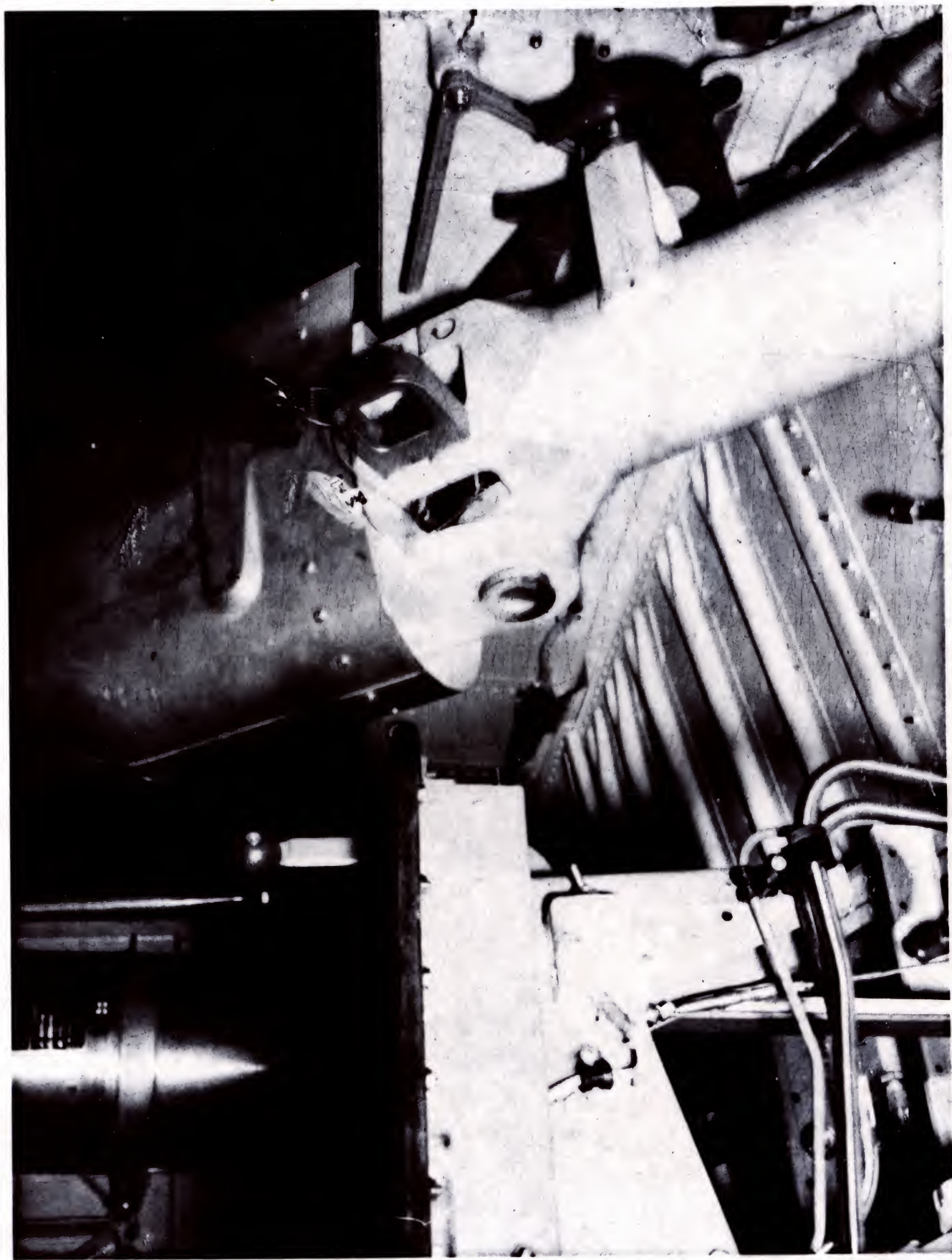


LOCKOUT DEBOOST VALVE  
SERVICE INSTRUCTIONS  
WITH PUMP, IN THE LINE AND  
CIRCUIT, AT THE VALVE.  
1. PUMP, IN THE LINE AND  
CIRCUIT, AT THE VALVE.  
2. PUMP, IN THE LINE AND  
CIRCUIT, AT THE VALVE.  
3. PUMP, IN THE LINE AND  
CIRCUIT, AT THE VALVE.

WARNING

L H V  
W - 2710 T Ope. no.  
SUN 2000













MAN IN SUIT POINTING AT AIRCRAFT

MAN IN SUIT POINTING AT AIRCRAFT

MAN IN SUIT POINTING AT AIRCRAFT





2000-3-16-2607





5. No. 5000





63-10000-1





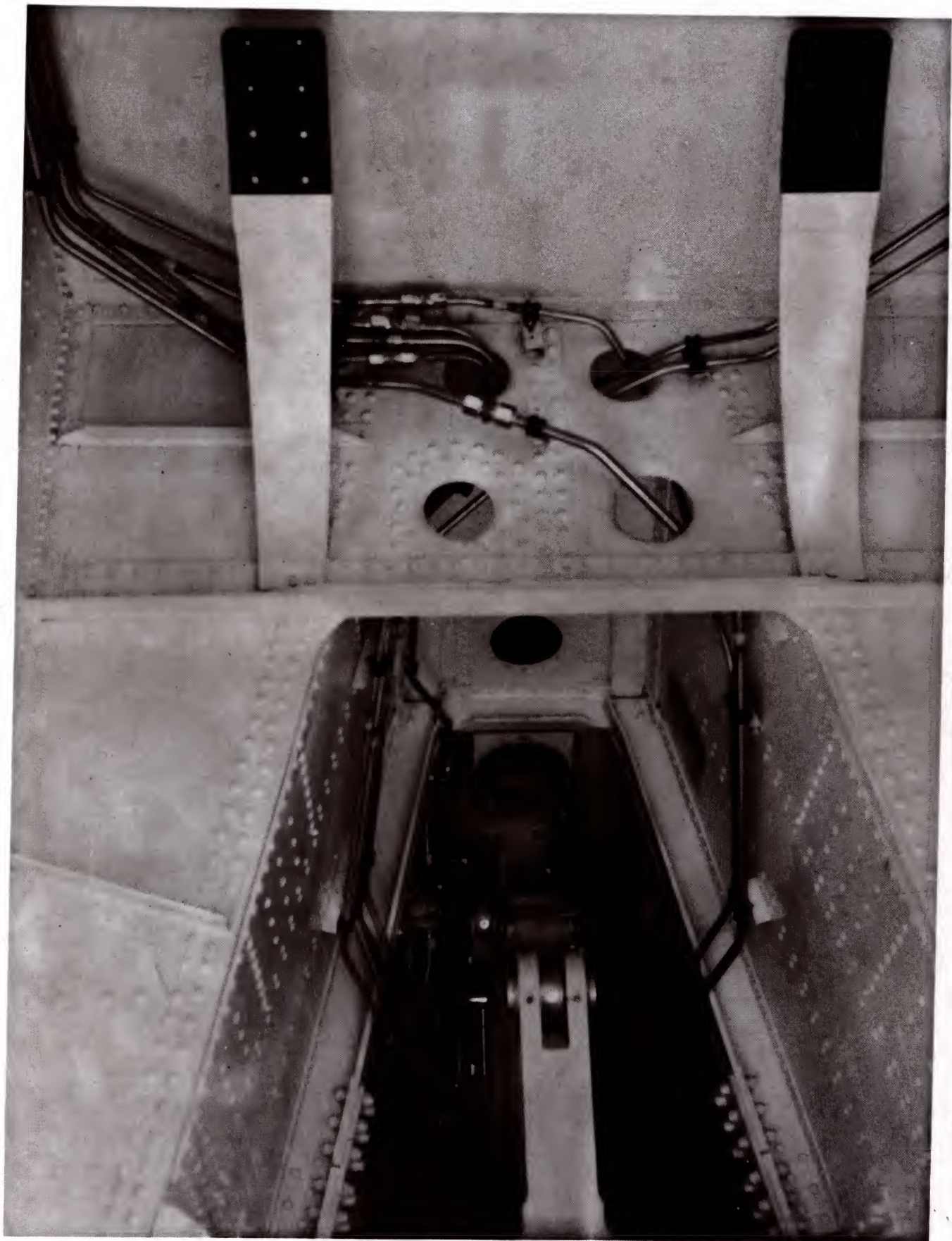
64 1110602 FIRE W/DE

—KING—



A black and white photograph of a man in a light-colored sweater touching the riveted metal skin of an aircraft fuselage. The man is in the lower-left foreground, looking towards the camera. His right hand is raised, touching the metal. The aircraft's skin is covered in a grid of rivets. A small, dark, oval-shaped object is visible on the upper right. A small rectangular label with text is visible on the lower left, near the man's hand.





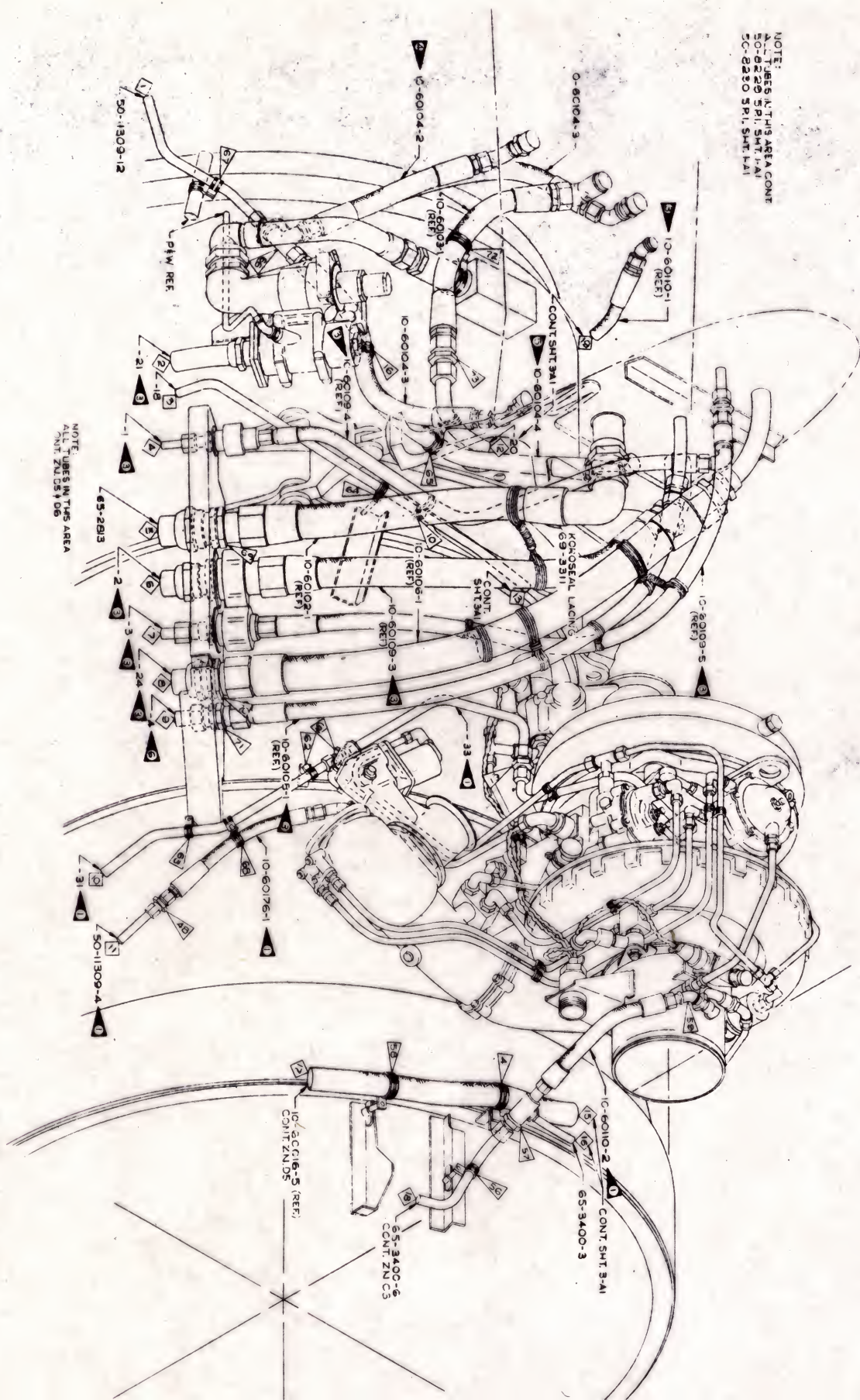
10.1.1 W/



*Maria Theresia*



NOTE:  
 1. ALL TUBES IN THIS AREA CONT  
 50-8230 SRI SMT 1-A1  
 50-8230 SRI SMT 1-A1

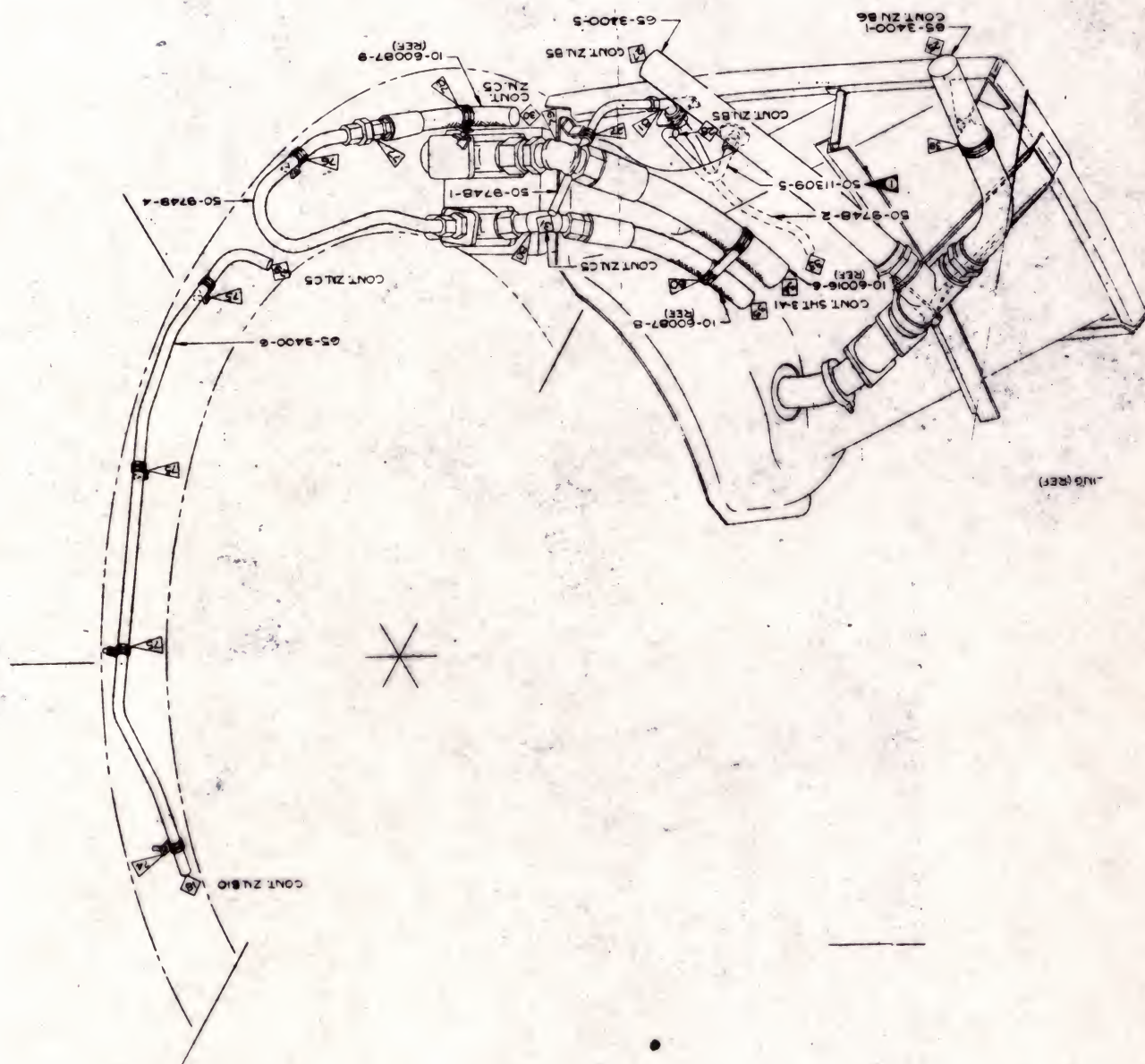


NOTE:  
 ALL TUBES IN THIS AREA  
 CONT ZUCS 106

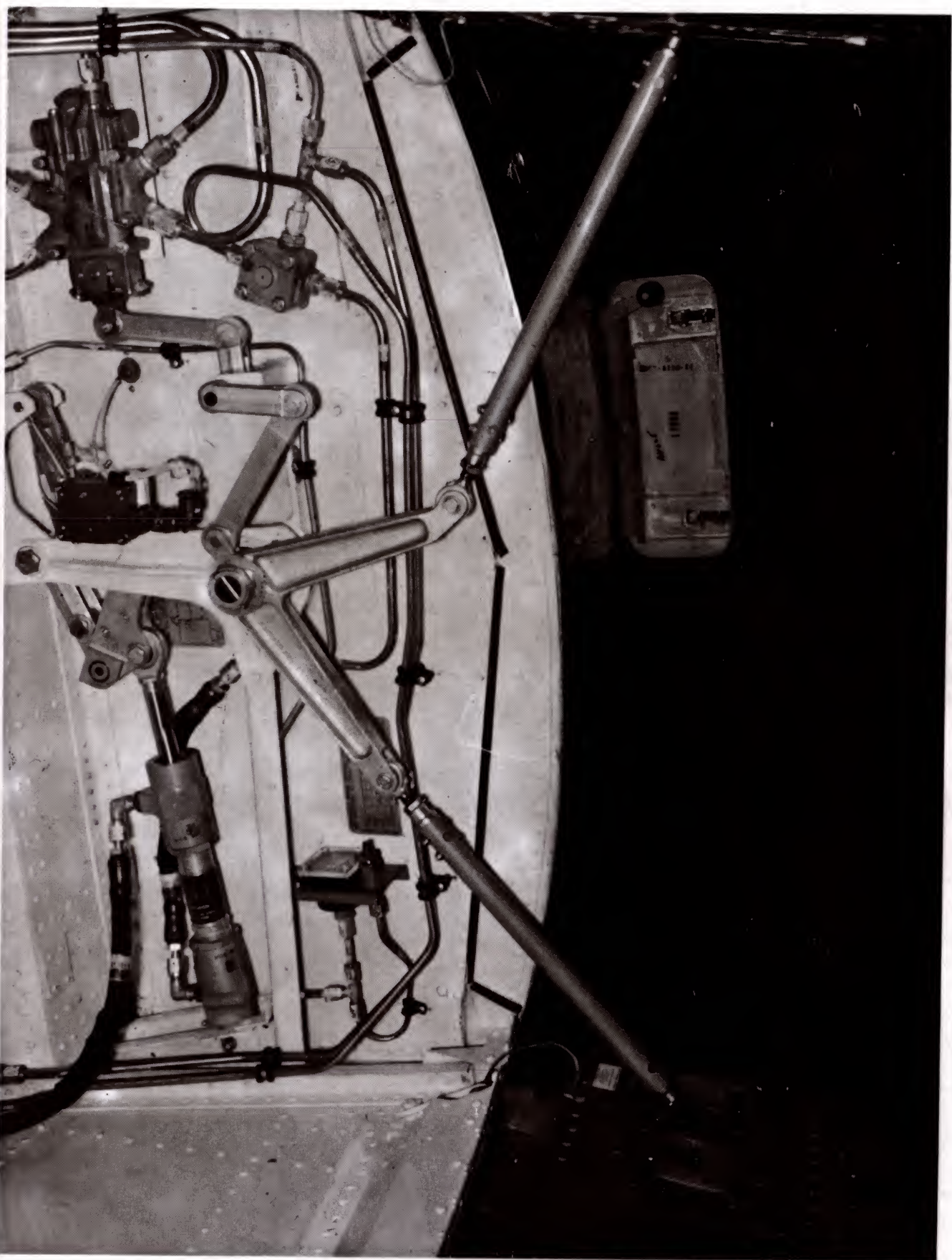
DP  
 FWD



5C







IN - 2 00 5 - W200 L 11180  
↑  
UP  
OUTB - 11180



A black and white photograph showing a man in a dark suit and white shirt, seen from the side, pulling a thick rope. The rope is attached to a large, dark, circular object, possibly a tire or a large wheel, which is being moved across a light-colored wooden floor. The object has a white rim with several bolts. In the background, there is a metal structure, possibly a ladder or a frame, and some other equipment. The scene is dimly lit, with strong shadows.